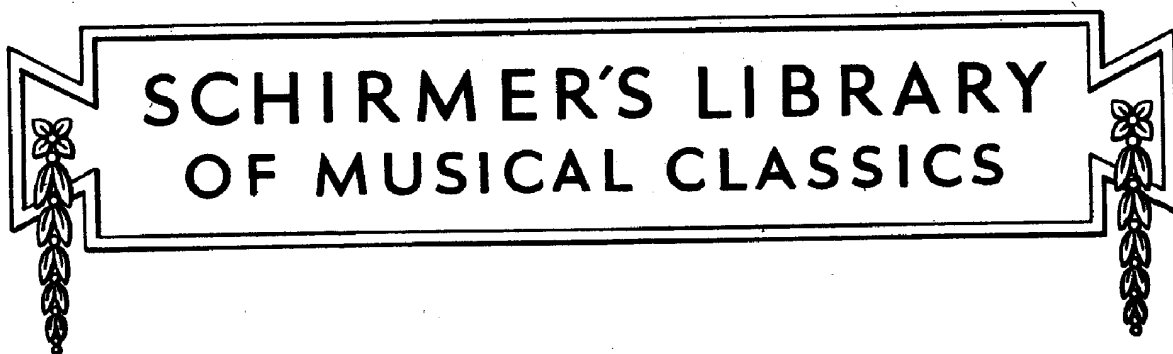




FRANZ WOHLFAHRT

Op. 45

Sixty Studies

For the Violin

Edited by

GASTON BLAY

IN TWO BOOKS

Book I Library Vol. 838

Book II Library Vol. 839

G. SCHIRMER, INC.

New York

Copyright, 1905, by G. Schirmer, Inc.

Printed in the U. S. A.

PREFACE

The study of the violin presents certain difficulties for beginners which are frequently the cause of a sudden abatement in the pupil's zeal and ambition, even before he has mastered the first rudiments.

The blame for this is commonly laid on the teacher, who is called incapable or negligent ; losing sight of the fact that the pupil began his studies without the slightest notion, not merely of the difficulties to be encountered, but also of the regular and assiduous industry indispensable for surmounting them.

It is important, therefore, to smooth these first asperities by showing their utility and making them agreeable ; to this end my Violin Method was published and the present Exercises have been written, which latter may be considered as forming a supplement to the former.

If practised carefully and intelligently, they will serve as a solid foundation for the technique of any player ambitious to become an artist.

Etuden.

Studies.

□ Herunterstrich.
 V Hinaufstrich.

□ Down-bow.
 V Up-bow.

Die Finger möglichst lange liegen lassen.
 Das linke Handgelenk sehr ruhig.

Hold the fingers down as long as possible.
 The left wrist very quiet.

Franz Wohlfahrt, Op. 45, Book I.



Nº 1. Allegro moderato.



The image displays a musical score for a piece titled "N. 5. Moderato." The score is written for guitar, using a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is composed of six staves, each containing a single melodic line. The notation includes various chords, primarily triads and dyads, and is heavily annotated with fingerings (numbers 1-4) and breath marks (curved lines). The piece begins with a forte dynamic marking (f). The overall style is characteristic of early 20th-century guitar music, possibly from the Spanish or Latin American repertoire.

Nº 4. Allegretto.

5

mf

Nº 5. Moderato.

f

This page contains seven staves of musical notation for a guitar piece. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various guitar-specific symbols such as natural harmonics (0), fretted notes, and slurs. Dynamics like 'f' and 'mf' are indicated. The piece concludes with a final chord and a fermata.

Nº 7. Allegro moderato.



Nº 8. Largo.



Nº 9. Allegretto.



8 Genau aufpassen bei G $\sharp$ auf der D-Saite und bei D auf der A-Saite.
Aufpassen bei D auf der A-Saite und bei A $\sharp$ auf der E-Saite. N $\circ$ 10. Moderato.

Pay attention to G $\sharp$ on the D-string and to D on the A-string.
Look out for D on the A-string and for A $\flat$ on the E-string.

N $\circ$ 11. Moderato.

№ 12. Allegro.

The musical score consists of ten staves of music, all in B-flat major (two flats). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by frequent use of slurs and accents, indicating a fast and lively tempo. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by frequent use of slurs and accents, indicating a fast and lively tempo. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by frequent use of slurs and accents, indicating a fast and lively tempo.

Nº 13. Moderato.

10

Nº 13. Moderato.

f

10

Nº 14. Allegro non tanto.

Nº 14. Allegro non tanto.

f

10



№ 15. Allegro.

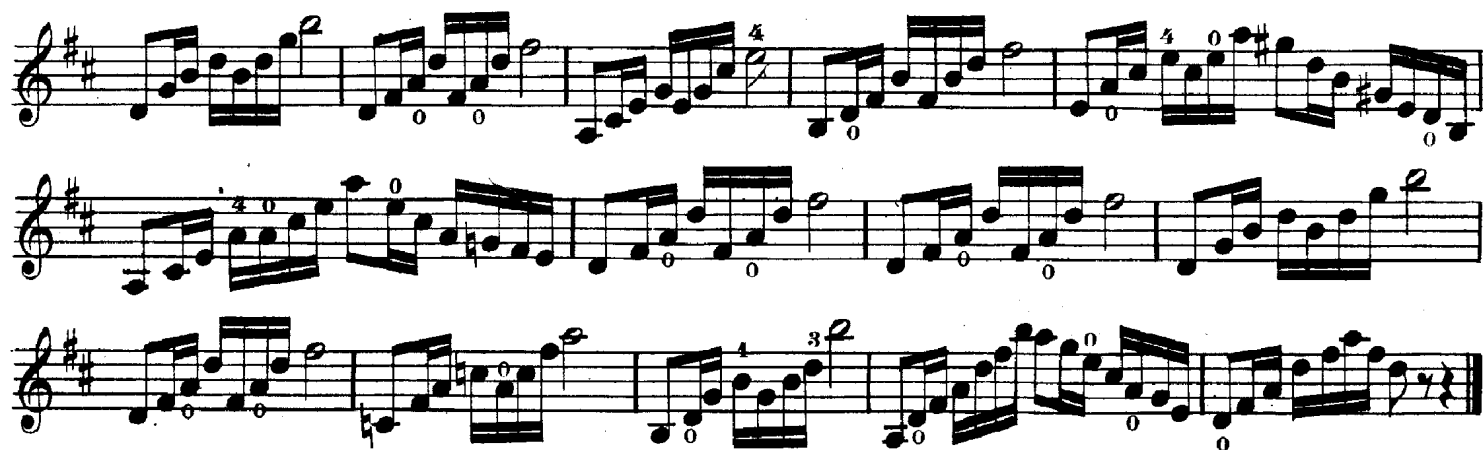


Nº 16. Moderato.

musical score for No. 16, Moderato, in 3/4 time. The score consists of five staves. The first staff begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together in groups of four. Fingering numbers (1-4) and natural signs (0) are used throughout. The key signature has one sharp (F#).

Nº 17. Moderato assai.

musical score for No. 17, Moderato assai, in 2/4 time. The score consists of eight staves. The first staff begins with a *f* dynamic marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingering numbers (1-4) and natural signs (0) are used throughout. The key signature has two sharps (F# and C#).



Nº 18. Allegro.

mf *mf* *f* *rit.* *a tempo* *mf* *f* *mf* *mf* *f* *mf*



Bei den letzten 3 Takten behalte man immer dieselbe Strichart bei.

In the last three measures, employ the same bowing without change.

Nº 19. Moderato.



f

riten. - - a tempo

riten. - - a tempo

molto riten.

p

Nº 21. Allegro.

This musical score is for a piece titled "Nº 21. Allegro." It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The piece consists of 11 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous slurs and ties throughout the score. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Some notes have a "0" below them, possibly indicating a natural or a specific fingering. The piece concludes with a double bar line and a final chord.

Nº 22. Allegro.

This image shows a page of musical notation for a guitar piece, likely a study or exercise. The notation is written on ten staves, each containing a single melodic line. The music is in 4/4 time, as indicated by the 'C' time signature. The piece begins with a forte (f) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The piece ends with a double bar line. The notation is complex, featuring many slurs and ties, suggesting a continuous, flowing melody. The piece is in a key with one sharp (F#), as indicated by the key signature. The notation is written in a style that is common for guitar music, with a focus on the melodic line and the use of slurs and ties to indicate phrasing and articulation. The piece is a study or exercise, as indicated by the title 'N. 23. Allegro.'.

This musical score is for a guitar piece, numbered 23, in a moderate tempo. It is written in B-flat major (two flats) and 3/4 time. The score consists of 12 staves of music. The notation includes various guitar-specific techniques such as natural harmonics (indicated by '0' below the staff), fingerings (indicated by numbers 1-4), and slurs. The piece begins with a forte dynamic marking. The melody is primarily in the upper register, while the accompaniment often uses natural harmonics on the lower strings. The score concludes with a final cadence on the 12th staff.

Nº 25. Allegro.

N. 23. Allegro.

3/4

47549

Nº 26. Allegro.

musical score for No. 26, Allegro. The score is written for a single melodic line on a treble clef staff in G major (one sharp). The time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by rapid sixteenth-note passages, often grouped in fours and fives, with frequent use of slurs and ties. The key signature is G major. The piece concludes with a *rit.* (ritardando) marking and a final whole note chord.

Nº 27. Allegro.

musical score for No. 27, Allegro. The score is written for a single melodic line on a treble clef staff in G major (one sharp). The time signature is 3/4. The piece begins with a *v.* (vivace) marking. The melody is characterized by rapid sixteenth-note passages, often grouped in fours and fives, with frequent use of slurs and ties. The key signature is G major. The piece concludes with a final whole note chord.

8 measures of a single melodic line in treble clef, key of D major. The piece includes various fingerings (0-4), slurs, and a dynamic marking of *p* (piano) in the 5th measure.

Nº 28. Allegretto.

16 measures of a single melodic line in treble clef, key of D major. The piece includes various fingerings (0-4), slurs, and dynamic markings including *f* (forte) at the beginning, *rit.* (ritardando) in the 13th measure, and *a tempo* in the 14th measure.

№ 29. Moderato.

12 staves of musical notation for guitar, featuring treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (0-4).

Musical score for guitar, numbered 30, in G major, 2/4 time, marked Allegro. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff includes a *mf* (mezzo-forte) dynamic marking. The music is characterized by rapid sixteenth-note runs, often grouped in fours or threes, and frequent use of natural harmonics indicated by '0' on the strings. The piece concludes with a final chord marked *ff* (fortissimo) and a '5' indicating a fifth fret position.